

George Floyd's dying cries lit a fire in renowned artist Carolyn Mazloomi. Here's what she did about it.



Come intrigued. Leave inspired.



When artist Carolyn Mazloomi saw the video of George Floyd crying out for his mother, she cried for days. Then, she took action.

Renowned textile and fiber artist Carolyn Mazloomi is curating works by fiber artists from around the country to create an exhibition that speaks to the Black Lives Matter movement.

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Join us for a live discussion with museum professionals to hear about their career paths and how they ended up working at the Mint. Submit your questions by using the registration link below.

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Take a tour of artist Summer Wheat's studio

Mint Chief Curator Jen Edwards, PhD, goes on a virtual tour of artist Summer Wheat's studio in Brooklyn. Wheat's piece *Side With Shoulder* is in the Mint's newest exhibition, *New Days New Works*.

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Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Paul Stankard (American, 1943–). *Carolina Bouquet Botanical*, 2001, glass. Gift of the Charlotte Garden Club. 2001.67

Carolina Bouquet Botanical. This is more than simply a floral arrangement captured in glass; like many of Paul Stankard's works, it explores the dual forces of growth and decay, life and death, present in all nature. Comprising this meticulously crafted sculpture are plants and flowers native to the Carolinas, including mountain laurel, lady's slipper, and a blueberry. Hovering above them is a honeybee, alluding to its important role in pollinating flowers. Continuing this holistic approach to the interconnectedness of nature, Stankard also depicts the plants' root system, populated by two elements of magical realism. One of his signature "root people" is seen from behind, representing the benevolent energy underlying all of life. On the opposite side is a mask wearing a fearful expression, made in response to the death of a friend around the time that Stankard made this work. *Carolina Bouquet Botanical* is on view at Mint Museum Randolph.

Don't Miss This

- Design a Charlie and the Chocolate Factory-themed mask and you could win two tickets to the show on May 21, 2021 at Ovens Auditorium. [Deadline to enter Blumenthal Performing Arts Center's "Sew for the Show" challenge](#) is Sunday, July 19.
- Two siblings team up to virtually travel the world [through incredible chalk art](#).
- See the art of [two Charlotte high school students](#), who won the Art-on-a-Roll contest, that was transformed into "moving murals" on CATS buses. (*The Charlotte Weekly*)

Give us Your Feedback

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to hear
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Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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